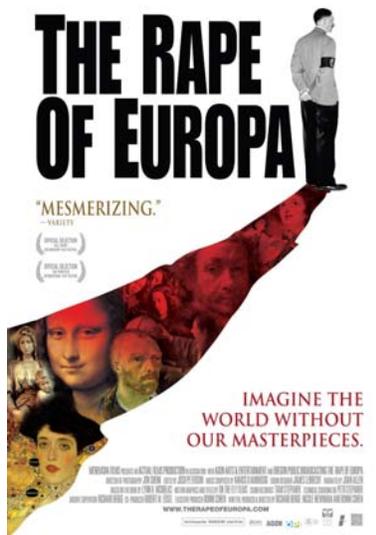
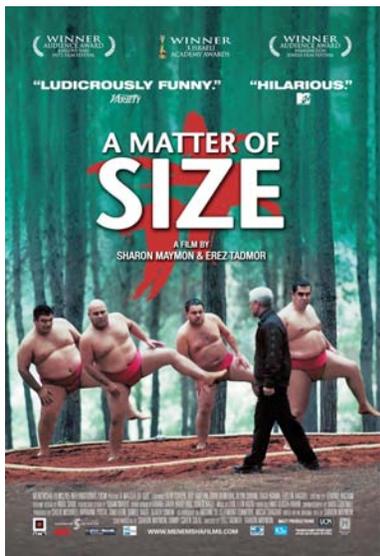


MENEMSHA FILMS



JEWISH CATALOG



ABOUT MENEMSHA FILMS

Menemsha Films, founded in 1998 by Neil Friedman, is dedicated to distributing the highest-quality art house films, hand-picked from around the globe. The company is the first distributor to discover and represent five Academy Award nominees five years in a row. Menemsha's film library encompasses 50 titles, most of which encompass Jewish themes, characters and issues.

ABOUT NEIL FRIEDMAN

Neil Friedman is the Founder and President of Menemsha Films, a U.S.-based distribution and international sales company. Neil possesses an incomparable talent for unearthing the undiscovered masterpiece. Menemsha set a record by representing five Academy Award nominees, five years in a row: *Divided We Fall* (Czech Republic), *Son of the Bride* (Argentina), *Zelary* (Czech Republic), *Prisoner of Paradise* (Canada), and *Story of the Weeping Camel* (Germany).

Neil's years of experience as Vice President of New Line Cinema, President and C.O.O. of the Pressman Company, and Co-chair of William Morris' Independent Feature division give him unparalleled skills and expertise.

ABOUT HEIDI BOGIN OSHIN

Heidi Bogin Oshin came to Menemsha Films in 2008 bringing with her experiences from prior careers as an attorney, an educator and as a not-for-profit director. With her unique background, Menemsha has broadened into the educational market by developing curriculum to accompany the film library and to facilitate conversations about social issues.

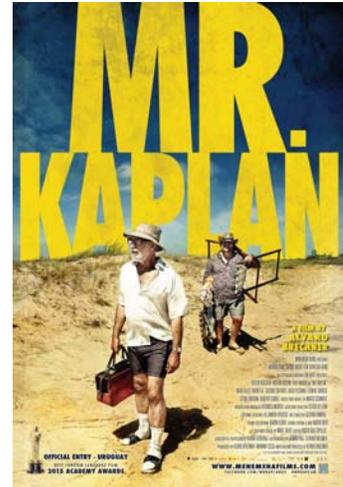
Mr. Kaplan (2015)

Uruguay

Spanish (English subtitles)

90 minutes

Uruguay's official entry for Best Foreign Language Film at the 87th Academy Awards. Jacob Kaplan (Héctor Noguera), one of many Jews who fled Europe for South America during World War II, lives an ordinary life in Uruguay. At almost 76, he's become fed up with his community and his family's lack of interest in its own heritage. *Mr. Kaplan* is a crowd-pleasing black comedy revolving around a Jewish retiree who is convinced the shy, old German owner of a local seafront restaurant is in fact a former Nazi.



Soft Vengeance (2015)

USA

English

84 minutes

Soft Vengeance traces the story of Albie Sachs set against the dramatic events leading to the overthrow of the apartheid regime in South Africa. Albie's story illustrates the challenges faced by South Africans in a society founded on principles of slavery and disempowerment of the majority black population. As a young lawyer, Albie defended those committed to ending apartheid. He was imprisoned in solitary confinement, tortured, and forced into exile. In 1988 he was blown up by a car bomb set by the South African security forces in Maputo, Mozambique. Returning to South Africa following the release of Nelson Mandela, Albie was one of the principal architects of the new non-racial, non-sexist Constitution and was appointed as one of the first 11 judges to the new Constitutional Court.



The Art Dealer (2015)

France

French (English subtitles)

95 minutes

This new drama from renowned French Director François Margolin (*The Flight of the Red Balloon*) follows a Jewish woman who embarks on a journey to recover family paintings stolen by the Nazis. During her investigation she discovers some family secrets are best kept hidden. Anna Sigalevitch (*The Piano Teacher*) gives a captivating performance as a desperate woman searching for the truth in a past shrouded in mystery. Completing this stellar French cast are Louis-Do de Lencquesaing (*Father of My Children*) and Michel Bouquet (*Renoir*).



Sacred Sperm (2015)

Israel

Hebrew (English subtitles)

59 minutes

An eye-opening documentary explaining the concept of sacred sperm within the ultra-Orthodox Hasidic Jewish community which considers new life pure if born of "sacred sperm" and the spilling of sperm murder. In this documentary Director/Narrator Or Yashar shares his journey as he tries to fully understand the concept and come to terms with how to raise his son in good faith. This sensitive film also explores the difficulties worshippers face, and how they work through them with support from a genuinely loving community. The film highlights how we are all vulnerable in some way: we watch as Yashar, who became Orthodox as an adult, asks himself, "Am I worthy of teaching my son?".



24 Days (2014)

France

French (English subtitles)

110 minutes

January 20, 2006: after dinner with his family, Ilan Halimi gets a call from a beautiful girl who had approached him at work and makes plans to meet her for coffee. Ilan didn't suspect a thing. He was 23 and had his whole life ahead of him. The next time Ilan's family heard from him was through a cryptic online message from kidnappers demanding ransom in exchange for their son's life. Based on a book co-written by the victim's mother, Ruth Halimi, Director Alexandre Arcady's cinematic adaptation offers a harrowing view into this ordeal: from his kidnapping and torture at the hands of the Gang of Barbarians, to the nearly 700 phone calls, insults, and threats received by his family. Meanwhile the Parisian police fail to recognize the anti-Semitic hatred of his abductors.



Run Boy Run (2014)

Germany, France

Polish, German, Russian, Yiddish (English subtitles)

107 minutes

A superlative saga of courage and compassion, *Run Boy Run* tells the extraordinary true story of a young Polish boy's struggle to outlast the Nazi occupation and maintain his Jewish faith through his intrepid will and the kindness of others. Escaping the Warsaw ghetto at the behest of his father, nine-year old Sruлик (movingly portrayed by twins Andrzej and Kamil Tkacz) flees to the woods. There, he learns to hide from SS patrols and scour for food, until loneliness and the harsh onset of winter drive him back to civilization. An unforgettable cinematic experience featuring exceptional performances, arresting cinematography and a transcendent musical score, *Run Boy Run* is directed by Oscar-winner Pepe Danquart and based on the bestselling novel by Israeli author Uri Orlev.



The Outrageous Sophie Tucker (2014)

USA

English

96 minutes

The rags to riches story of Sophie Tucker, the iconic jazz singer and comedienne who ruled the worlds of vaudeville, Broadway, radio, television, and Hollywood throughout the 20th century. Before Lady Gaga, Madonna, Bette Midler, Marilyn Monroe, and Mae West, Sophie Tucker was the first woman to infatuate her audiences with a bold, bawdy and brassy style unlike any other. Mining "The Last of the Red Hot Mamas" 400-plus recently rediscovered personal scrapbooks, filmmakers Susan and Lloyd Ecker take us on their seven-year journey retracing Tucker's sixty-year career in show business.



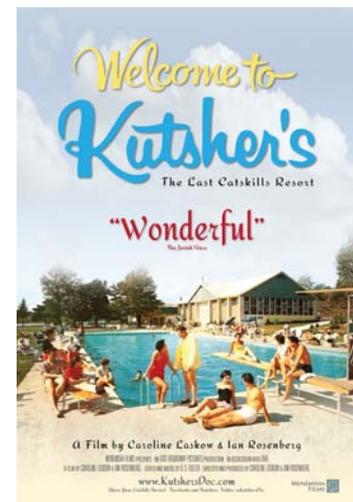
Welcome to Kutsher's (2014)

USA

English

73 minutes

Kutsher's Hotel and Country Club was the last surviving Jewish resort in the Catskills. One of the legendary Borscht Belt hotels during its heyday, Kutsher's was family-owned and operated for over 100 years. *Welcome to Kutsher's* explores the full Catskills experience from the creation of the resorts as unique vacation destination for Jews excluded from gentile Country Clubs, through the Dirty Dancing-era. This award-winning documentary captures a last glimpse at a phenomenon integral not only to Jewish American social history, but to our greater cultural consciousness.



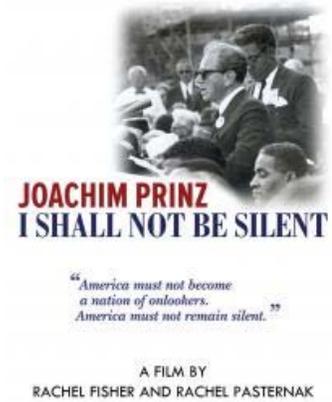
Joachim Prinz: I Shall Not be Silent (2014)

USA

English

57 minutes

In 1930s Berlin the rights of Jews were systematically stripped away. A young rabbi refused to be silent. His name was Joachim Prinz. Despite repeated arrests, he worked relentlessly to bolster the self-esteem of the German Jews and saved many lives by encouraging emigration from Germany before the dawning of WWII. Expelled by the Nazis in 1937, Prinz came to the United States where democracy had supposedly triumphed over bigotry and hatred, but was appalled by the racism he witnessed against African Americans. As Rabbi of Temple B'nai Abraham in Newark, NJ and later as President of the American Jewish Congress, Prinz became a leader of the civil rights movement. He worked to organize the 1963 March on Washington for Jobs and Freedom, and spoke before Martin Luther King, Jr.'s famous "I Have A Dream" speech, declaring, "bigotry and hatred are not the most urgent problem. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence."



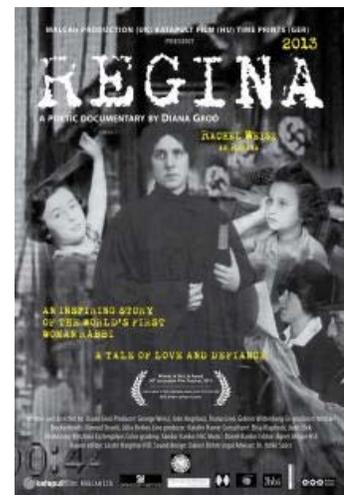
Regina (2014)

UK, Hungary

English

67 minutes

Diana Groó's poetic documentary tells the story of Regina Jonas who made history as the first properly ordained female rabbi in the world. The daughter of an Orthodox Jewish peddler, Jonas grew up in Berlin's Scheunenviertel, studied at the liberal Hochschule für die Wissenschaft des Judentums (College for the Scientific Study of Judaism), and was ordained in 1935. During the Nazi rise to power and throughout WWII, her sermons and unparalleled dedication brought encouragement to the persecuted German Jews. Jonas was murdered at Auschwitz in 1944.



Rue Mandar (2014)

France

French (English subtitles)

91 minutes

Take a traditional Jewish funeral whose rituals no one can quite recall. Add a Yiddishkeit community in Paris, one of the most beautiful cities in the world, and top it off with an ensemble cast of dysfunctional siblings. What you get in the assured hands of Director Idit Cébula (*Two Lives Plus One*) is the charmingly poignant French film *Rue Mandar*. For elder brother Charles (Richard Berry), sister Rosemonde (Emmanuelle Devos, *Coco Before Chanel*) and youngest sibling Emma (Sandrine Kiberlain), their widowed mother's funeral marks the end of an era. Brought together after years of separation, they are soon squabbling over tradition, each other and what to do with their parents' apartment at 13 rue Mandar. Cébula reminds us the messy, sometimes humorous and often bittersweet business of death can lead to new beginnings.



Closed Season (2014)

Germany

German, English (English subtitles)

104 minutes

Structured through flashback and a German student's search for his biological father in 1970s Israel, *Closed Season* is Albert's story (Christian Friedel): a Jewish boy fleeing Nazi persecution during WWII. Traveling through the mountains of the Black Forest and unable to cross the heavily patrolled Swiss border, he finds shelter with a farmer, Fritz (Hans-Jochen Wagner), and his wife Emma (Brigitte Hobmeier). Fritz and Emma, who have been unable to conceive, propose an unusual arrangement and request Albert father a child with Emma in exchange for continued shelter and protection.



Estamos Aqui (2013)

Brazil

Portuguese (English subtitles)

84 minutes

Cintia Chamecki explores her grandparents' arduous journey from Eastern European shtetl to Curitiba, Brazil. *Estamos Aqui (Here We Are)* recalls Curitiba's first immigrants who arrived well before World War II and assimilated to Brazilian culture while preserving their Jewish heritage. This tightly knit community supported the second wave of arrivals barely escaping the Holocaust. Combining rare archival material with interviews from first and second-generation immigrants, Chamecki's film mourns loved ones who weren't able to find refuge and recounts the struggles of Jews in South America under Brazil's dictatorship; and shows how despite many challenges, Brazil's Jewish community has continued to grow stronger.

Aftermath (2013)

Poland, Netherlands, Russia, Slovakia

Polish (English subtitles)

110 minutes

Franek and Józek, sons of a poor farmer, are brothers from a small village in central Poland. Franek immigrated to the United States in the 80s, and cut all ties with his family. Only when Józek's wife arrives in the US, without explanation, does Franek finally return to his homeland. The two brothers uncover a dark secret that forces them to confront the history of their family, their village and their nation. A tense and gripping thriller inspired by actual events, *Aftermath* caused controversy in its native Poland due to its present-day reckoning with a dark period in the country's history.



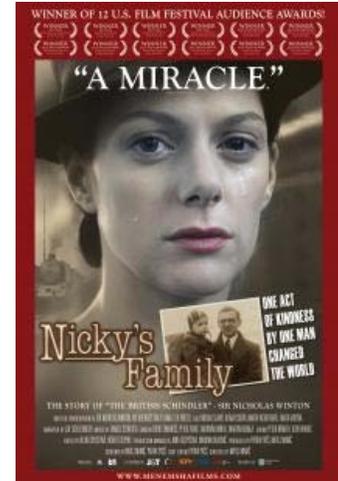
Nicky's Family (2013)

Czech Republic, Slovak Republic

English

96 minutes

Nicky's Family tells the nearly forgotten story of Sir Nicholas Winton, a young English stockbroker who organized the safe passage of 669 Czech and Slovak children to England just before the outbreak of World War II. The descendants of the children Winton saved now number over 6,000 people, many of whom have gone on to achieve great things themselves; award-winning journalist Joe Schlesinger (featured) was saved by Winton as a child. Members of *Nicky's Family* are not only those who owe their lives to him but also all those who are motivated to do something positive for our world--as Producers Matej Mináč and Patrik Pass illustrate through highlighting how Winton's efforts in Nazi-occupied Czechoslovakia have inspired global humanitarian and philanthropic efforts including projects in Cambodia and Africa.



The Zigzag Kid (2013)

Netherlands, Belgium

Dutch, English, French (English subtitles)

95 minutes

In this spirited and action-packed adventure Nono, a nearly 13 year-old dreamer, longs to be a detective like his father, the famous police inspector. But his wild nature is constantly getting him into trouble. Fed up with Nono's fantasies and antics, his father sends him off to his uncle's. Nono meets the charming international thief Felix Glick and discovers one last chance to prove himself. With Felix he travels to the French Riviera and enters a world of intrigue and pursuits, crossing paths with the famous singer Lola Ciperola (Isabella Rossellini) and the mysterious Zohara whose secrets will change his life forever. Based on the beloved novel by David Grossman, *The Zigzag Kid* appeals to adults and children alike through its charm and wit.



Restoration (2012)

Israel

Hebrew (English subtitles)

105 minutes

70 year old Yaakov Fidelman (Sasson Gabai, *The Band's Visit*) is clinging to the antique restoration workshop which has been his life's work. After his long-time business partner passes away, Fidelman rejects his son Noah's idea to close the business and build an apartment complex on the site. He believes that with the help of his new apprentice Anton, he'll find a way to save his workshop, his world and his solitary way of life. When Anton falls in love with Hava, Noah's pregnant wife, the two young men compete for a father, a woman and the baby she carries; while Yaakov must reconcile his own weaknesses and struggle.



La Rafle (2012)

France

French, German, Yiddish (English subtitles)

124 minutes

In Paris' picturesque Montmartre neighborhood, three children wearing yellow stars play in the streets, oblivious to the darkness spreading over Nazi-occupied France. Helpless, their parents put their trust in the Vichy Government. But Hitler, with the help of the French government, rounds up France's Jews and put them on trains headed for the extermination camps in the East. Within a short time, 13,000 of Paris' Jews, among them 4,000 children, are sent down a road with no return. The fateful date: July 16th, 1942.



The Matchmaker (2012)

Israel

Hebrew (English subtitles)

112 minutes

In this coming of age story directed by Avi Nesher, teenaged Arik gets a job working for Yankele Bride, a matchmaker. It's 1968 in Haifa and Yankele, a mysterious Holocaust survivor, has an office in back of a movie theater run by a family of seven Romanian dwarves in the seedy area by the port. The theater shows only love stories and Yankele introduces Arik to a new world. As Arik begins to learn the mysteries of the human heart, he falls in love with Tamara who has just returned from America and is full of talk of women's rights, free love and rock and roll. The disparate parts of Arik's life collide in unexpected and often funny ways as he lives out a summer that changes him forever.



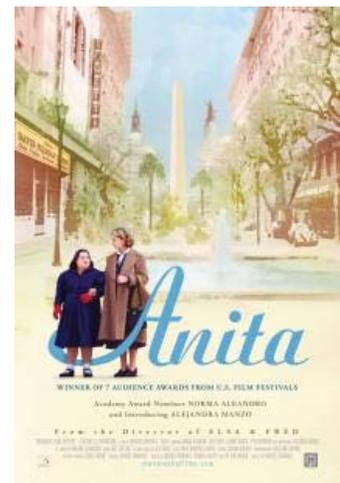
Anita (2011)

Argentina

Spanish (English subtitles)

104 minutes

Anita is the story of a young woman with Down Syndrome (Alejandra Manzo) who lives a happy, routine life in Buenos Aires, being meticulously cared for by her mother Dora (Academy Award nominee Norma Aleandro). But everything changes when Anita is left alone, confused and helpless after the nearby Argentine Israelite Mutual Association is bombed (the deadliest bombing in Argentina's history). As Anita wanders through the city, she learns not only how to care for herself, but touches the lives of those around her.



Inside Hana's Suitcase (2011)

Canada

English

90 minutes

The delivery of a battered suitcase to Fumiko Ishioka at the Tokyo Holocaust Museum begins the true-life mystery that became the subject of Karen Levine's best-selling book Hana's Suitcase. The suitcase came from the Auschwitz Museum and had Hana Brady's name painted on it. Larry Weinstein's masterful film follows Fumiko's search to discover the details of Hana's life, which leads to the discovery of her brother George in Toronto. As small children they had been sent to Theresienstadt for being Jewish after the Nazis invaded Czechoslovakia in 1939. A superb musical score and stunningly shot dramatic reenactments catch us by the heart and invoke the tragedy of the times. The voices of children from Japan, Canada, and the Czech Republic recounting Hana's story are interwoven with George's memories and Fumiko's journey to create a film of astonishing power and hope.



Saviors in the Night (2011)

Germany

German (English subtitles)

95 minutes

Based on Marga Spiegel's 1965 autobiography, *Saviors in the Night* tells how courageous farmers in southern Münsterland hid her, her husband Siegfried and their little daughter Karin from 1943 until 1945, saving them from deportation to the extermination camps in the East. Hers is a story of survival with a sense for the absurd in daily life. The farmers who shelter them are used to weathering the difficult and dangerous, guided only by their instinct and century-old code of ethics. In doing so, they risk their own lives, and the lives of their families. *Saviors in the Night* stands memorial in honor of these silent heroes.



Nora's Will (2010)

Mexico

Spanish (English subtitles)

90 minutes

When his ex-wife Nora dies right before Passover, José is forced to stay with her body until she can be properly laid to rest. He soon realizes he is part of Nora's plan to bring their family back together for the holiday, leading José to reexamine their relationship and his own departure from Judaism. *Nora's Will* is a comedic tale of lost faith and eternal love from one of Mexico's most talented new filmmakers, Writer/Director Mariana Chenillo; who, with this film, is the first female director to win Mexico's Best Picture award. *Nora's Will* is also the winner of seven Ariel Awards.



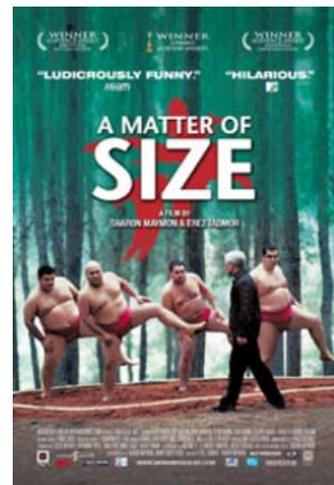
A Matter of Size (2010)

Israel

Hebrew, Japanese (English subtitles)

90 minutes

A hilarious and heart-warming Israeli comedy about self-acceptance and Sumo wrestling. Herzl has struggled with his weight ever since he was young, and his overbearing mother doesn't make it any easier on him. Luckily his friends Aharon and Gidi can sympathize with him. When Herzl starts washing dishes in a Japanese restaurant, he discovers the world of Sumo wrestling where people such as himself are honored and appreciated. Through the restaurant owner Kitano, a former Sumo coach, Herzl and his friends fall in love with a sport involving "fatsos in diapers and girly hairdos". But Herzl's dedication to the demanding men-only sport threatens his budding relationship with Zehava, a plus-size social worker.



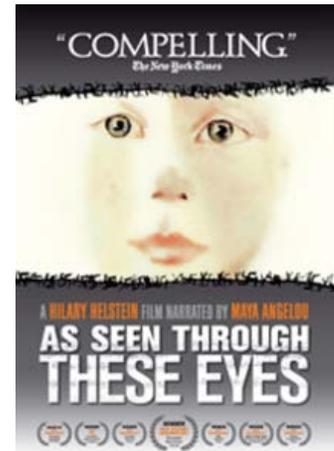
As Seen Through These Eyes (2008)

USA

English

70 minutes

Maya Angelou narrates this powerful documentary about the brave people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memory. These artists endure against unimaginable odds to make compelling and lasting statements about the power of the human spirit.



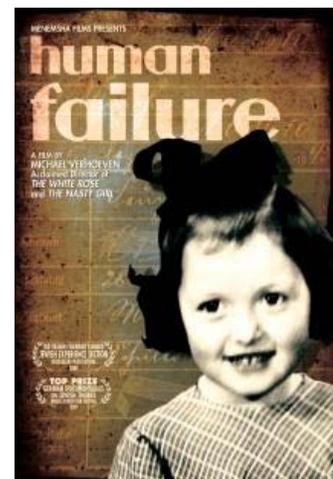
Human Failure (2008)

Germany

German (English subtitles)

91 minutes

The expropriation of assets from German Jews during the Third Reich benefited virtually every German citizen. Not only did the Gestapo invade Jewish residences and confiscate all property, from bank accounts to the last item of clothing, but they were joined by German tax officials as well. Bureaucrats squabbled amongst themselves as larger assets went to the tax offices and smaller assets and goods were sold to friends and neighbors in public auctions of "Non-Aryan" property. Many of the documents proving this expropriation were lost or destroyed; and the ones that remained were hidden away. Using first-hand accounts, award-winning filmmaker Michael Verhoeven (*The White Rose*, *The Nasty Girl*) unearths evidence documenting one of the greatest robberies in human history.



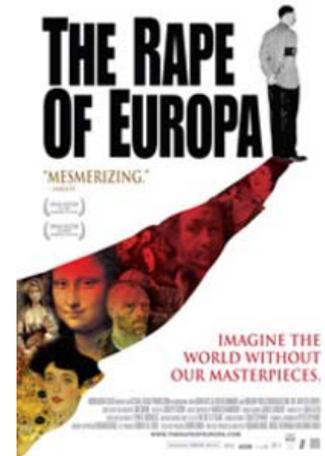
The Rape of Europa (2006)

USA

English

117 minutes

The Rape of Europa is an epic journey through seven countries, into the violent whirlwind of fanaticism, greed, and warfare that threatened to wipe out Europe's artistic heritage. For twelve long years, the Nazis looted and destroyed art on a scale unprecedented in history. But heroic young art historians and curators from America and across Europe fought back with a miraculous campaign to rescue and return the millions of lost, hidden and stolen treasures. *The Rape of Europa* is the true story behind George Clooney's *Monuments Men*.



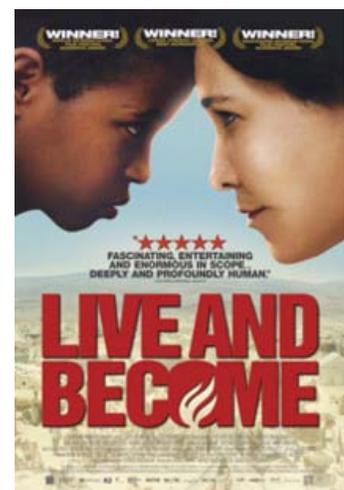
Live and Become (2005)

France, Belgium, Italy, Israel

Hebrew, French, Amharic (English subtitles)

140 minutes

An Ethiopian boy is airlifted from a Sudanese refugee camp to Israel in 1984 during Operation Moses. But Shlomo is plagued by two big secrets: he is neither a Jew nor an orphan, just an African boy who survived and wants, somehow, to fulfill his Ethiopian mother's parting request that he "go, live, and become." Buoyed by a profound and unfaltering motherly love – both in his memory and in the arms of his adoptive mother – Shlomo seeks an identity and a happiness all his own.



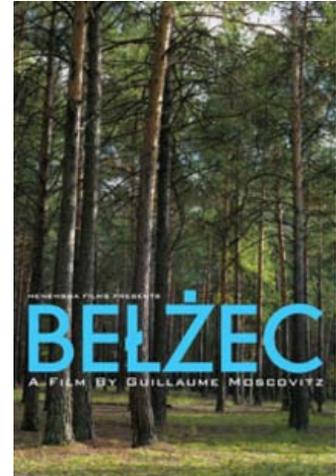
Belzec (2005)

France

Hebrew, Polish, French (English subtitles)

100 minutes

The horrifically efficient Nazi death camp Belzec, in operation for less than one year, witnessed the murder of at least 600,000 Jews. Once the Soviet counter attacks began, the S.S. eliminated all traces of the camp, and the name Belzec faded from our collective conscience. Conceived of by Executive Producer Claude Lanzman as the last chapter to his epic *Shoah*, helmer Guillaume Moscovitz has created a chilling account that is as much about contemporary remembrance as it is about the past.



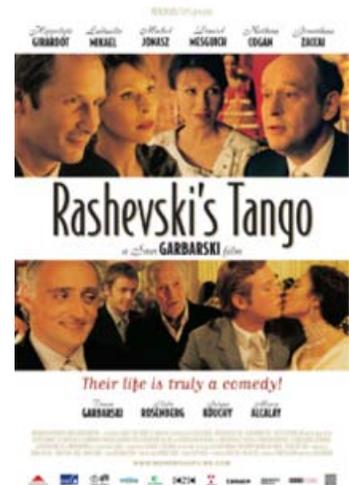
Rashevski's Tango (2003)

Belgium, France, Luxembourg

French, Hebrew (English subtitles)

100 minutes

What does it mean to be Jewish? Three generations of the Rashevski family grapple with the question after the death of their secular matriarch who believed the tango could make all troubles disappear. In this charming and endearing film the Rashevski's confront issues of relationships, family, religion, love, romance, and interfaith marriage.



ALSO DISTRIBUTED BY MENEMSHA

2004 The Ritchie Boys
2001 Gloomy Sunday
1998 The Life and Times of Hank Greenberg

Germany, Canada
Germany, Hungary
USA